



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

114 PASO A LA TUNA

JOSÉ JARQUE CUALLADÓ



PASO A LA TUNA

B^a Pral

JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

Tiempo de marcha (♩ = 100)



f *mf* *pp* *cresc.* *pp* *p* *rit.* *a tempo* *f* *tr* *pp* *mf* *ff*

PASO A LA TUNA



Banduria 1^a

JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

Tiempo de marcha (♩ = 100)

The musical score is written for Banduria 1^a in G major (one sharp) and 2/4 time. It begins with a dynamic of *f* and a tempo of 100 beats per minute. The score consists of ten staves of music. The first staff includes a key signature change to G major and a dynamic of *mf*. The second staff starts at measure 10. The third staff starts at measure 22. The fourth staff starts at measure 32 and includes a dynamic of *pp*. The fifth staff starts at measure 40 and includes dynamics of *cresc.*, *f*, and *mf*. The sixth staff starts at measure 49 and includes a dynamic of *pp* and a first ending bracket. The seventh staff starts at measure 57 and includes a dynamic of *pp* and numerous triplet markings. The eighth staff starts at measure 66 and includes a dynamic of *p* and triplet markings. The ninth staff starts at measure 74 and includes a dynamic of *p* and triplet markings. The tenth staff starts at measure 84 and includes a dynamic of *f* and a *rit.* marking. The eleventh staff starts at measure 92 and includes a dynamic of *f* and a *a tempo* marking. The twelfth staff starts at measure 109 and includes dynamics of *pp*, *mf*, and *ff*.

PASO A LA TUNA



Bandurria 2^a

JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

Tiempo de marcha (♩ = 100)

The musical score is written for Bandurria 2^a in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Tiempo de marcha' and a metronome marking of ♩ = 100. The score consists of 11 staves of music, with measure numbers 10, 22, 33, 43, 50, 57, 69, 82, 92, 105, and 114 indicated at the start of their respective staves. The piece features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). It includes performance instructions such as 'cresc.', 'rit.', 'Div.', and 'a tempo'. There are also repeat signs and first/second endings. The score concludes with a final cadence marked with a double bar line and a fermata.

DE S A O

pp *mf* *ff*

PASO A LA TUNA



Laúd

Tiempo de marcha (♩ = 100)

JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

8

10

21

32

42

50

57

69

81

92

104

112

f

cresc.

DE § A ⊕

Div.

rit.

a tempo

f

pp *mf* *ff*

PASO A LA TUNA

Guitarra

JOSÉ JARQUE CUALLADÓ
repertorio de José Pérez Arnal

Tiempo de marcha (♩ = 100)

♩



8

11

22

30

38

48

57

66

76

88

99

112

f

1.

2.

De ♩ a ♩

2

2

2

1 2 3 4 5 6 7